

## SOUND OF MUSIC

### ROLES

**Maria Rainer** – Spirited. Gentle. Kind. Determined. At the beginning of our story, she is a postulant seeking admission into a religious order of nuns at Nonnberg Abbey (soprano). This role involves choreographed physical intimacy of hugs and kissing.

**The Mother Abbess** – Confident. Trustworthy. Maternal. Wise. She is the female head of a religious order of nuns at Nonnberg Abbey (soprano).

**Sister Berthe** – Straight-laced. Sharp-tongued. As Mistress of Novices, she is in charge of the newly admitted nuns. (alto)

**Sister Margaretta** – Kind. Understanding. Concerned. As Mistress of Postulants, she is in charge of those seeking admission into a religious order, like Maria (mezzo soprano).

**Sister Sophia** – Rule-follower. Easy-going. She is a nun at Nonnberg Abbey (soprano).

**Captain Georg von Trapp** – Polished. Authoritative. Sad. Kind. A retired naval captain who holds his children at arms-length to hide his emotions from the death of his wife (baritone). This role involves choreographed physical intimacy of hugs and kissing.

**Franz** – Formal. Secretive. Cryptic. He is Captain von Trapp's butler. (non-singing).

**Frau Schmidt** – Efficient. Strong-willed. Certain. She is the von Trapp family's housekeeper (non-singing).

**Rolf Gruber** – Opinionated. Overconfident. Green. He is a suitor to Liesl and telegram delivery boy (tenor). This role involves choreographed physical intimacy of a kiss.

**Elsa Schraeder** – Sophisticated. Witty. Self-reliant. She is a baroness of wealth and aristocracy engaged in a romantic relationship with Captain von Trapp (mezzo soprano). This role involves choreographed physical intimacy of hugs and a kiss.

**Max Detweiler** – Charming. Indulgent. A *bon vivant*. Loyal. He is a friend to Captain von Trapp and Elsa (tenor/baritone).

**Herr Zeller** – Severe. Humorless. Bullying. He is a Nazi officer (non-singing).

Captain von Trapp's children, ranging in age from 6-16:

**Liesl von Trapp** – Confident. Caring. Flirtatious. She is the eldest von Trapp child and has a crush on Rolf, the telegram delivery boy (mezzo soprano). This role involves choreographed physical intimacy of a kiss.

### **YOUNG COMPANY**

***Some children may come from our High School Theatre Company***

**Friedrich von Trapp** – Dutiful. Serious. Proud.

**Louisa von Trapp** – Rebellious. Prankster. Clever.

**Kurt von Trapp** – Affable. Mischievous. Gentle. (falsetto)

**Brigitta von Trapp** – Bright. Observant. Curious.

**Marta von Trapp** – Sweet. Shy. Sincere.

**Gretl von Trapp** – Youngest. Darling. Fun.

Chorus roles include nuns, novices, and postulants at Nonneberg Abbey; von Trapp family servants and neighbors; Nazi officers and guards; and contestants at the Kaltzberg Festival Concert.